

Lick 43 - 365 Guitar Licks


Lick 43 - 365

Bob Porri

Standard tuning

♩ = 90

E-Gt



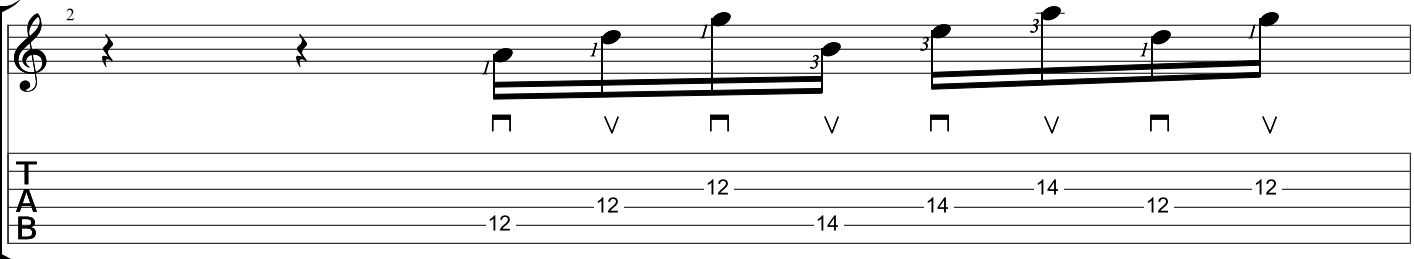
1

f □ V □ V □ V □ V

T
A
B

12 12 12 14 14 12 12

Detailed description: This block contains the first guitar lick. It is written in standard tuning, 4/4 time, and begins with a treble clef. The notation shows a sequence of notes: a quarter rest, a quarter rest, a quarter note G2 (12th fret), a quarter note A2 (12th fret), a quarter note B2 (12th fret), a quarter note C3 (14th fret), a quarter note D3 (14th fret), a quarter note E3 (12th fret), and a quarter note F3 (12th fret). The notes are grouped into two triplets. The first triplet (G, A, B) is marked with a forte 'f' dynamic and a square fingering box. The second triplet (C, D, E) is marked with a square fingering box. The final note (F) is marked with a square fingering box. Below the staff is a TAB line with fret numbers: 12, 12, 12, 14, 14, 12, 12.



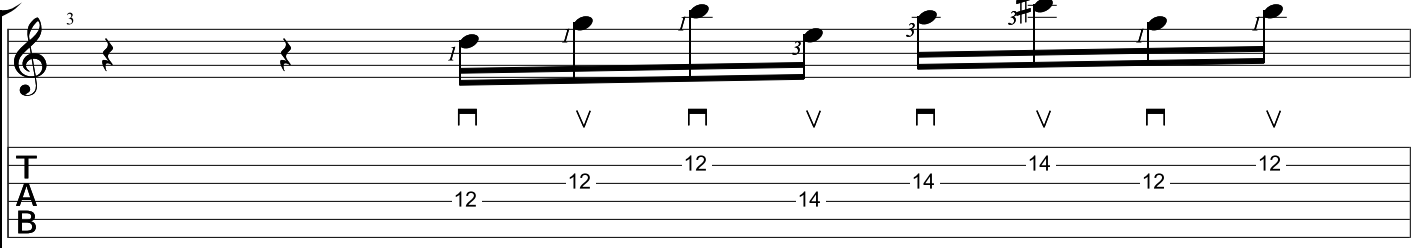
2

□ V □ V □ V □ V

T
A
B

12 12 14 14 12 12

Detailed description: This block contains the second guitar lick. It is written in standard tuning, 4/4 time, and begins with a treble clef. The notation shows a sequence of notes: a quarter rest, a quarter rest, a quarter note G2 (12th fret), a quarter note A2 (12th fret), a quarter note B2 (12th fret), a quarter note C3 (14th fret), a quarter note D3 (14th fret), a quarter note E3 (12th fret), and a quarter note F3 (12th fret). The notes are grouped into two triplets. The first triplet (G, A, B) is marked with a square fingering box. The second triplet (C, D, E) is marked with a square fingering box. The final note (F) is marked with a square fingering box. Below the staff is a TAB line with fret numbers: 12, 12, 14, 14, 12, 12.



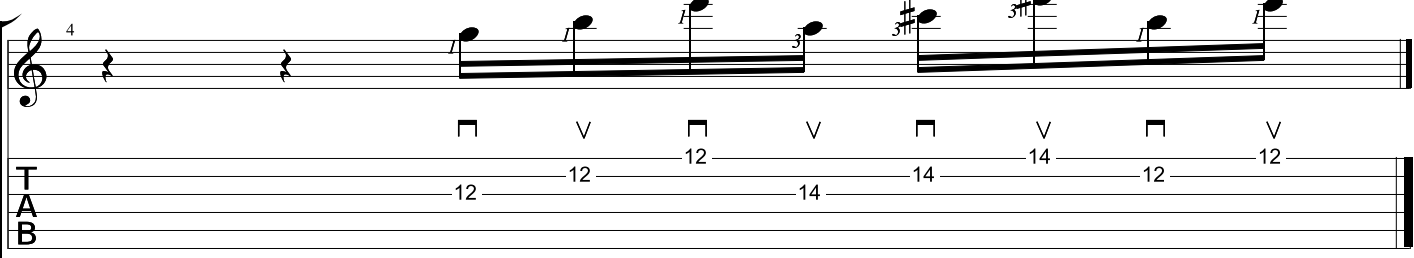
3

□ V □ V □ V □ V

T
A
B

12 12 14 14 12 12

Detailed description: This block contains the third guitar lick. It is written in standard tuning, 4/4 time, and begins with a treble clef. The notation shows a sequence of notes: a quarter rest, a quarter rest, a quarter note G2 (12th fret), a quarter note A2 (12th fret), a quarter note B2 (12th fret), a quarter note C3 (14th fret), a quarter note D3 (14th fret), a quarter note E3 (12th fret), and a quarter note F3 (12th fret). The notes are grouped into two triplets. The first triplet (G, A, B) is marked with a square fingering box. The second triplet (C, D, E) is marked with a square fingering box. The final note (F) is marked with a square fingering box. Below the staff is a TAB line with fret numbers: 12, 12, 14, 14, 12, 12.



4

□ V □ V □ V □ V

T
A
B

12 12 14 14 12 12

Detailed description: This block contains the fourth guitar lick. It is written in standard tuning, 4/4 time, and begins with a treble clef. The notation shows a sequence of notes: a quarter rest, a quarter rest, a quarter note G2 (12th fret), a quarter note A2 (12th fret), a quarter note B2 (12th fret), a quarter note C3 (14th fret), a quarter note D3 (14th fret), a quarter note E3 (12th fret), and a quarter note F3 (12th fret). The notes are grouped into two triplets. The first triplet (G, A, B) is marked with a square fingering box. The second triplet (C, D, E) is marked with a square fingering box. The final note (F) is marked with a square fingering box. Below the staff is a TAB line with fret numbers: 12, 12, 14, 14, 12, 12.